BenQ DC C51 Digital Camera
User's Manual

Welcome

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Taking Care of Your Camera

- Do not use your camera in the following environmental range: temperature below 0 °C or above 40 °C.
- Do not use or store your camera in the environments listed below:
  –Direct sunlight
  –High and dusty places
  –Next to an air conditioner, electric heater or other heat sources
  –In a closed car that is in direct sunlight
  –Unstable locations
- If your camera becomes wet, wipe it with a dry cloth as soon as possible.
- Salt or seawater may cause severe camera damage.
- Do not use organic solvents such as alcohol, etc., to clean your camera.
- If the lens or viewfinder is dirty, use a lens brush or soft cloth to clean the lens. Do not touch the lens with your fingers.
- To prevent electric shock, do not attempt to disassemble or repair your camera by yourself.
- Water may cause a fire or electric shock, therefore store your camera in a dry place.
- Do not use your camera outdoors when it is raining or snowing.
- Do not use your camera in or near water.
- If a foreign substance or water gets in your camera, please turn the power off immediately and disconnect the batteries. Remove the foreign substance or water and send it to the maintenance center.
- Transfer the data to the computer as soon as possible to avoid losing your images.

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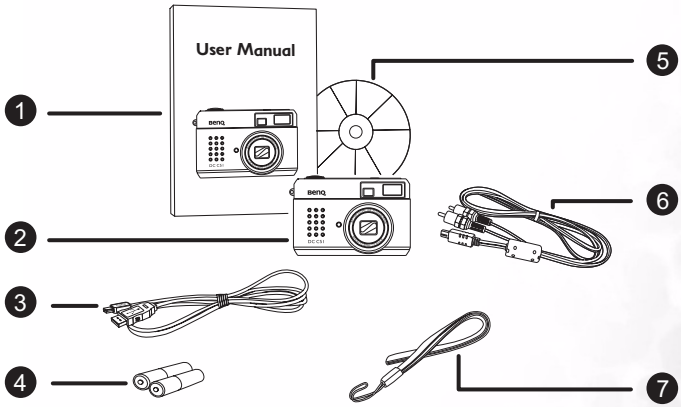
1 TOURING YOUR DC C51

1.1 Checking the Package Contents

The package includes the following items:



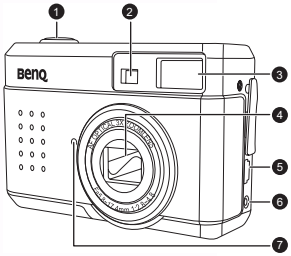
1. User manual
2. DC C51 digital camera
3. USB cable
4. AA alkaline batteries (x2)
5. DC C51 software CD-ROM
6. AV cable
7. Hand strap

If any of the items are missing or appear to be damaged, contact your dealer. Save the packaging in the event you need to ship your camera for service.

1.2 DC C51 Components

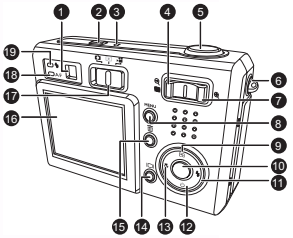
1.2.1 Front View

1. Shutter button
2. Optical viewfinder
3. Built-in flash
4. Lens/Lens cover
5. USB port
6. TV-OUT terminal
7. Self-timer lamp



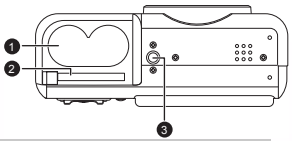
1.2.2 Rear View

1. Optical viewfinder
2. Power button
3. Microphone
4. Zoom out/Thumbnail button
5. Shutter button
6. Hand strap eyelet
7. Zoom in button
8. Menu/Cancel button
9. Quick view/Up navigation button
10. OK button
11. Flash/Right navigation button
12. Self-timer/Down navigation button
13. Macro/Left navigation button
14. LCD button
15. Delete button
16. LCD panel
17. Mode switch
18. AF LED
19. Flash LED



1.2.3 Bottom View

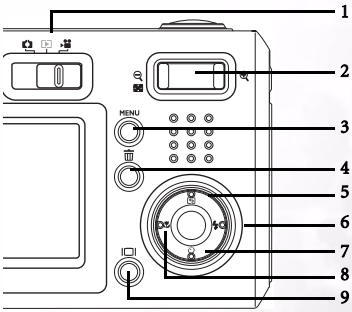
1. AA battery compartment
2. SD memory card slot
3. Tripod socket



Note

The LCD on the digital camera is manufactured with sophisticated technology. However, the display may have some light spots or show unusual colors. This is normal and does not indicate display malfunction and will not affect the pictures you take with the camera.

1.2.4 Button Functions



1. Mode switch
   - Still Image mode – Take digital photographs.
   - Playback mode – Review pictures and video clips on the camera.
   - Video mode – Film a digital video clip.
2. Zoom
   - Still Image/Playback/Video mode – Press to zoom in; press to zoom out.
   - Thumbnail mode – Press repeatedly to view thumbnail images. Press left or right on the 5-way button to navigate thumbnail images.
3. Menu/Cancel MENU
   - Recording/Playback/Video modes – Displays the menu.
   - Menu mode – Cancels an operation or exits the menu.
4. Delete – In playback mode, deletes the current image or movie.
5. Q-View – In Still Image/Video modes, displays the last image that was taken.

6. Flash

- Still Image mode – Cycles through flash modes (automatic, fill-in, red-eye reduction).

Icon	Flash Mode	Description
	Auto Flash	The flash fires automatically according to the ambient lighting conditions.
	Red-Eye Reduction	The flash fires automatically according to the ambient lighting conditions. Select this mode for general photography. The flash emits a precursor-flash before the main flash fires. This causes the pupil in the human eyes to contract, reducing the red-eye phenomenon. Select this mode when taking images of people and animals in low-light conditions.
	Forced Flash	The flash fires regardless of the surrounding brightness. Select this mode to record images with high contrast (back lighting) and deep shadows.
	Flash Off	The flash does not fire.Select this mode when taking images in a place where flash photography is prohibited, or when the distance to the subject is beyond the effective range of the flash.

- Playback mode – Selects the next file.
- Menu mode – Move right in the menus.

7. Timer

- Still Image mode – Cycles through single-shot, burst, and self-timer modes.
- Video mode – Selects self-timer mode.
- Playback mode – Moves to the lower row when viewing thumbnail images.
- Menu mode – Moves down in the menus.

Icon	Capture Mode	Description
1	Single	1 shot mode (default)
	Continuous	In this mode, photographs are taken continuously at a maximum speed of 0.5 second speed interval. The maximum number of photographs that can be taken continuously is 3 photographs.
	Self-timer	This enables you to set the timer to take a shot. When this mode is enabled, the picture will be taken 10 seconds after the shutter button is pressed.

8. Macro

- Still Image/Video mode – Enables macro mode.
- Playback mode – Selects previous file.
- Menu mode – Moves left in the menus.

Icon	Macro Mode	Description
[No Icon]	Normal Auto Focus	(50 cm to infinity). Use for far away subjects and landscapes.
	Macro Auto Focus	(10 cm to 50 cm) This preset optimizes the camera for taking close up shots of objects at a distance of around 15 cm from the camera. Close-up photos taken with the Macro preset have betters results than close up photos taken under other presets.

9. LCD

- Still Image/Video mode – Switches between display modes: full OSD (on-screen-display), OSD display OFF, and LCD OFF.
- Playback mode – Switches between playback display modes: standard image with OSD information, and image only.

1.2.5 Viewfinder LED Indicator

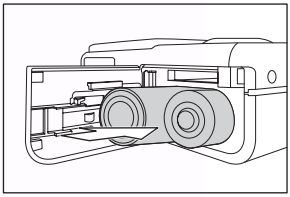
	Green	Orange
ON	1. Power on detected 2. Ready to use or AF (auto focus) action completed 3. USB connection (non accessing)	
Blinking (slow)	Processing	1. Warning message 2. Power low
Blinking (fast)	Accessing mass storage	Flash charging in progress

2 PREPARING YOUR DC C51 FOR USE

The DC C51 is powered by two AA batteries and enables you to capture images and video clips and review them as needed.

2.1 Inserting the Batteries

1. Turn the camera off.
2. Slide the battery/SD card cover on the bottom of the camera in the direction of the arrow.
3. Insert the two AA batteries provided into the battery compartment with the correct polarity as indicated on the battery compartment.
4. Close the battery/SD card cover.



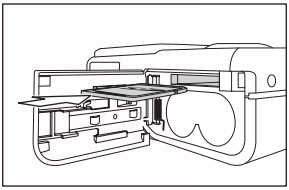
Notes

- If you are not going to use the batteries for an extended period of time, remove them from the camera to prevent leakage or corrosion.
- Avoid using batteries in extremely cold environments as low temperatures can shorten the battery life and reduce camera performance.

2.2 Loading an SD Memory Card

All images and video clips taken by the camera can be stored in an SD (Secure Digital) card as well as the camera's internal memory (13MB). Images are stored in the internal memory if the SD card is not inserted. If the SD card is inserted, new images are stored on the card and not in the internal memory.

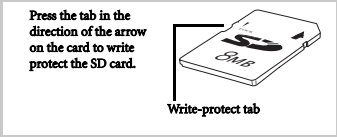
1. Make sure the camera is off.
2. Slide the battery/SD card cover on the bottom of the camera in the direction of the arrow.
3. Insert an SD card:
   - The front side of the memory card (printed arrow) should face towards the front side of the camera.
   - If you can't insert the memory card, check the orientation.
4. Close the battery/SD card cover.



To remove the SD card, make sure the camera is off. Open the battery/SD card cover. Press lightly on the edge of the card and it will eject.

Notes

- To prevent valuable data from being accidentally erased from an SD card, slide the write-protect tab (on the side of the SD card) to "LOCK".
- To save, edit, or erase data on an SD card, you must unlock the card.

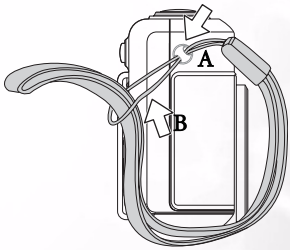


- Format your SD card before use. Refer to 3.4.1“Memory” on page 20.

2.3 Attaching the Strap

To prevent accidentally dropping the camera when using it, always use the strap.

1. Thread the small loop of the hand strap through the strap eyelet on the camera (**A**).
2. Pull the large loop through the small loop until the strap is firmly secured (**B**).



3 USING THE DC C51

This chapter describes the camera operating modes, and explains how to take pictures, make movies, and review recorded pictures and movies.

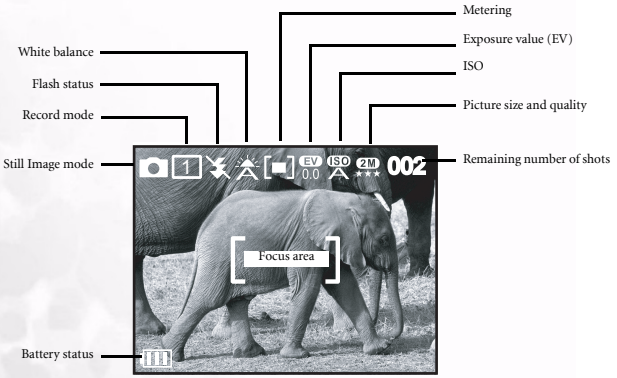
3.1 Capturing Images

The Still Image mode of the DC C51 enables you to record digital still photographs. Your camera provides three capture mode options: single image, continuous or burst image, and a self-timer mode. It is equipped with both an optical viewfinder and a 2-inch full color LTPS LCD monitor to compose images. Recording images using the optical viewfinder conserves battery power. Using the LCD monitor helps you to accurately compose pictures and review all details. However, the LCD consumes more battery power.

1. Turn the camera on by pressing the power button.
2. Set the mode switch to Still Image mode.
3. Compose your shot in the viewfinder or on the LCD.
4. Press the shutter button down halfway to enable the autofocus (AF) to get a clear image, and then press it down fully to capture the image.

3.1.1 About the LCD Monitor Icons

The following icons are displayed on the LCD screen when you select Still Image mode to capture pictures.



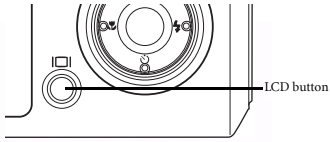
3.1.2 LCD Icon Index

Icon	Options
Record mode	Single shot mode Burst mode Self-timer mode
Flash mode	Fill-in flash Automatic Red-eye reduction Off
White Balance	Auto Sunny Cloudy Tungsten Fluorescent
Light metering	Center Spot Multi
Effect	Normal Black and White Sepia Vivid
Scene	Auto Manual

Icon	Options
Scene	Portrait Landscape Night Sport Backlight
EV bias	-2.0 to +2.0
ISO	Auto 100 200
Image size	8M 3264 x 2448 (interpolated) 6M 2832 x 2128 (interpolated) 5M 2592 x 1944 3M 2048 x 1536 2M 1600 x 1200 1M 1024 x 768
Image quality	Fine Normal Economy

3.1.3 LCD Monitor Display

Press the **LCD** button to select the display format. In Still Image or Movie mode, preview image with full OSD information is displayed.



The following illustration shows the LCD monitor display sequence:

OSD (on-screen-display) full display → OSD display OFF → LCD OFF

Notes

- The image on the LCD monitor darkens in strong sunlight or bright light. This is not a malfunction.
- Using the LCD monitor for an extended period of time uses battery power and therefore decreases the number of images you can record. To conserve battery power, turn the LCD monitor off and use the viewfinder instead.

3.1.4 Using the Optical Zoom

The zoom function allows you to take telephoto and wide-angle shots. The subject appears closer when the zoom in button is pressed and appears farther when the zoom out button is pressed. The DC C51 provides a digital zoom up to 4X times the original distance.

1. Set the mode dial to Still Image mode or Movie mode .
2. Compose the picture in the LCD screen by pressing the or buttons.
   - Pressing zooms in on the subject, and enlarges the subject in the LCD monitor.
   - Pressing provides a wider angle picture. The lens position moves according to the zoom button setting.
3. Press the shutter button down halfway to enable the autofocus to get a clear image, and then press it down fully to capture the image.

Notes

- The camera has a 1.0X to 3.0X optical zoom and 1.0X to 4.0X digital zoom function.
- The digital zoom function is unavailable when you turn the LCD off.

3.1.5 Using the Flash

The flash is designed to function automatically when lighting conditions warrant it. You can record an image using the Flash mode suitable for your circumstances. If you change the Flash mode, the camera will retain that setting even if the camera is turned off.

Set the mode dial to Still Image mode and press the button repeatedly to toggle through the various Flash modes. See 6."Flash" on page 4 for more information about the flash modes.

Note

After the flash fires, it takes approximately 5 to 10 seconds to be ready for the next shot.

3.1.6 Changing the Focus

Use the macro button to take close-up shots in the Still Image mode or Movie mode . See 8."Macro" on page 4 for more information.

Notes

- When shooting a close-up in Macro mode, use the LCD monitor to compose your shot, to avoid the off-center parallax phenomenon.
- There is not a distinct point (subject range) at which Normal mode is favored over Macro mode; take an image in both optical modes and compare the results to decide which mode is optimal in any given situation.
- After a Macro shot is taken DO NOT FORGET to reset the lens to the normal position.

3.1.7 Setting the Capture Mode

The DC C51 provides three modes to capture a digital still image. Press the self-timer button to set the capture mode in Still Image mode or Movie mode . See 7."Timer" on page 4 for more information.

Notes

- Use self-timer mode when you want to be included in the shot.
- Use a tripod for best results.

3.1.8 Using Quick Review

The DC C51 provides a quick review function to enable you to view the last captured image.

1. Set the mode dial to Still Image mode or Movie mode .
2. Press the quick review button .

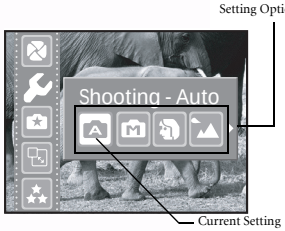
The last image recorded is displayed on the LCD screen.

3.1.9 Using the OSD Menu

The OSD menu enables you to adjust the camera settings and configure it to capture the best pictures.

3.1.9.1 Navigating through the menus

1. Set the mode switch to one of the available modes.
2. Press the **MENU** button. The menu screen is displayed.
3. Press the up and down navigation buttons to go up and down in the menus.
4. Press the left/macro and right/flash buttons to select and set the mode setting.
5. Press the **OK** button to confirm your setting.
6. Press **MENU** to exit the menus.



Refer to the following sections to learn more about the different menu options.

3.1.9.2 Shooting Mode

Select the environment in which you are capturing a picture or a video using the Scene option in the menu. This enables you to load preset settings for different shooting conditions

Auto: enables the camera to make automatic adjustments (default mode).

Manual: enables you to make camera adjustments manually.

Portrait: Select this mode to make people stand out with the background out-of-focus. Flash setting is fixed to red-eye reduction mode automatically.

Landscape: Select this mode when taking pictures of landscape subjects. Flash photography is not possible in this mode.

Night Scene: Select this mode to take photographs at night. The flash setting is fixed to Flash Off at a slower shutter speed.

Sport: Select this mode to take photographs of fast-moving subjects.

Back Light: Select this mode when the subject has a strong light source behind it.

3.1.9.3 Size

Use this item to set the desired image size.

8M : 3264 x 2448 (interpolated)

6M : 2832 x 2128 (interpolated)

5M : 2592 x 1944

3M : 2048 x 1536

2M : 1600 x 1200

1M : 1024 x 768

Notes

- Larger image sizes use more memory.
- The **8M** and **6M** image sizes cannot be selected when the shooting mode is set to continuous.
- If you set **8M** or **6M** as the image size, and then select the continuous shooting mode, the pictures will be captured with an image size of **5M** (2592 x 1944 pixels).

3.1.9.4 Quality

Set the quality (compression ratio) sharpness at which the image is to be recorded. Note that a higher quality means that fewer images can be captured.

Fine: 1/5 compression (still image) (default)

Normal: 1/8 compression (still image)

Economy: 1/12 compression (still image)

3.1.9.5 White Balance (WB)

The camera determines the white balance by averaging the various kinds of light that actually enter the lens. You may setthe white balance in advance when taking photographs under specific lighting conditions.

Auto: Auto white balance (default). Automatically adjusts the white balance.

Daylight: Adjusts the white balance for bright daylight conditions.

Cloudy: Adjusts the white balance for cloudy, twilight, or shady conditions.

Tungsten: Adjusts the white balance for subjects illuminated by tungsten light.

Fluorescent: Adjusts the white balance for subjects illuminated by fluorescent light.

3.1.9.6 ISO

Set the photographic sensitivity at which the image is to be recorded using the ISO option.

Auto: Automatically sets the ISO value. (default)

100: Equivalent to color ISO100. Use for outdoor photography in bright sunlight.

200: High-sensitive photography equivalent to color ISO200. Use for outdoor photography or brightly lit indoor photography.

3.1.9.7 Effect

The Effect setting enables you to apply a tone or color to your images to create an artistic effect.

Normal: Photographs are captured using standard settings. (default)

B&W: Pictures include only black, white and shades of gray. This is another easy way to add distinctiveness to your pictures.

Sepia: To create a warmer print tone use sepia toning. The shadows remain black while the mid-tones of the image are adjusted towards brown and orange colors. This produces warm, old-fashioned, artistic photographs.

Vivid: Brings out sharper and more vibrant colors.

3.1.9.8 Exposure Value

This setting allows you to intentionally lighten or darken the entire image. Use this setting when the optimum brightness (exposure) cannot be obtained, for example, when the brightness between the subject and the background is not balanced or when the subject to photograph occupies only an extremely small part of the screen.

EV BIAS: Press the left or right to adjust the EV from -2.0 to +2.0.

3.1.9.9 Metering

The camera has three built-in meter presets that you can use to optimize photo results in various lighting conditions.

Center-weighted Average: The camera adjusts itself based on the average light measurement over the central region of the viewfinder. (default)

Spot: The exposure is measured in a very small area at the center of the screen. It is possible to calculate the exposure of a subject without being affected by the surrounding environment.

Multi: The camera adjusts itself based on the average light measurement over the entire region of the viewfinder.

3.1.9.10 Date Stamp

The Date Stamp option enables you to imprint a date mark on your printed images.

On: The current date is imprinted on your image.

Off: Date imprinting is disabled. (default)

3.1.9.11 AE Bracket

The AE (Auto Exposure) Bracket option enables you to take three pictures consecutively with three different AE values. You can then choose the picture with the optimum quality.

On: enables the AE brakcet

Off: disables the AE bracket

3.1.9.12 Long Shutter

The Long Shutter option allows you to adjust the length of time the shutter button must be pressed to capture and image.

: press the shutter for 1 second.

: press the shutter for 2 seconds.

: press the shutter for 4 seconds.

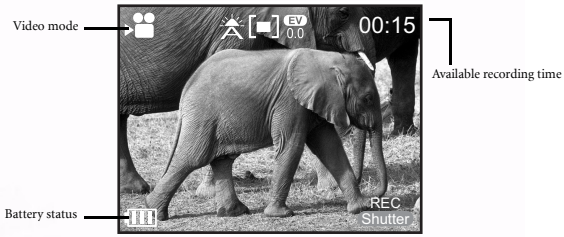
: press the shutter for 6 seconds.

Note

The long shutter option can only be used with the Night Scene shooting mode. See 3.1.9.2“Shooting Mode” on page 12.

3.2 Taking Videos

Video mode enables you to record video clips. The video length depends on the capacity of the inserted memory card or built-in memory. The camera shows a preview of the image on the LCD screen while recording.



Follow these steps to record a movie.

1. Set the mode dial to .
2. Compose the picture on the LCD screen, press the shutter button down halfway, and then press it down fully. Recording begins. **[REC]** appears on the LCD monitor.
3. To stop recording, press the shutter button down fully again. If you do not do this, photography is automatically stopped when there is no more free space on the SD Memory Card or built-in memory.

Note

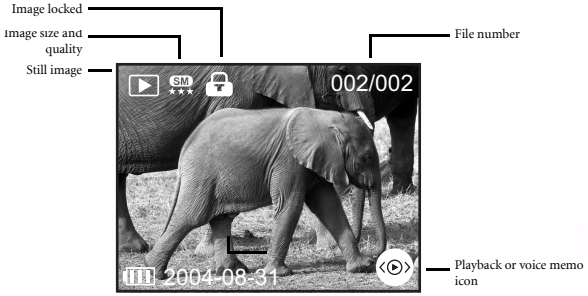
In mode, the LCD monitor cannot be turned off.

3.3 Reviewing Images and Video Clips

Playback mode enables you to view your images or movies either one at a time or in thumbnail mode.

1. Set the mode switch to and power on the camera.
   The last recorded image or movie appears on the LCD monitor.
2. Press left and right navigation buttons to advance to the previous or next images.
3. Press the **OK** button to start playing back video clips (indicated by the icon on the LCD screen). Press the shutter button again to stop playback.
4. When viewing an image, press the **OK** button to record a voice memo or play the attached voice memo.

The following illustration shows the movie and image playback screen in OSD mode.



Note

Press the LCD button to switch between standard OSD mode with complete information, image only mode, and LCD off.

3.3.1 Thumbnail Display

This function allows you to view nine thumbnail images on the LCD monitor simultaneously so that you can quickly scan for a particular image.

1. Press the button until nine images are displayed simultaneously.
2. Press the navigation buttons to scroll through the thumbnails.
3. Press the **OK** button to display the selected image or movie on the full screen.

3.3.2 Using Zoom

The camera has up to 4x playback digital zoom. While reviewing your images, you may enlarge a selected portion of an image. This magnification allows you to view fine details of the image. Movies cannot be displayed using the zoom playback feature.

1. Press the button to zoom in on details of the selected image and enlarge the image.
2. Press the button to return to normal magnification.
3. When zooming in on an image, use the navigation buttons to pan across the image.

3.3.3 Erasing Images and Movies

Press **DEL** to delete an image or movie during playback. You are prompted to confirm the delete action.

Note

- You can also delete images in Playback Mode Setup. Refer to the next section.
- You cannot delete images in Thumbnail mode.

3.3.4 Playback Mode Menu

This section describes the Playback mode Setup menus. The Playback menu enables you to erase files, set thumbnail view mode, lock files, and set the slide show. View the menu using the Menu button. See 3.1.9.1"Navigating through the menus" on page 12 to learn how to access the menu options.

3.3.5 Slide Show

The slide show function enables you to play back your images automatically in sequential order as a slide show. This is a very useful and entertaining feature for reviewing recorded images and for presentations.

: disables the slide show.

: displays images and movies within an interval of 1 second.

: displays images and movies within an interval of 3 seconds.

: displays images and movies within an interval of 5 seconds.

Note

The Auto Power Off function does not operate during the slide show.

3.3.5.1 Deleting Files

The Delete option enables you to delete files.

Delete One: erases the selected image or movie.

Delete All: erases all images and movies.

Delete Voice Memo: erases the voice memo attached to the currently selected image.

Note

Images cannot be erased when they are protected or if the SD Memory Card is write-protected.

3.3.6 Protecting Files

This function prevents an image from being erased accidentally.

Protect One: protects the currently selected image or movie

Protect All: protects all images and movies

Unprotect One: unprotects the currently selected image or movie

Unprotect All: unprotects all images and movies

3.3.7 DPOF

The DPOF feature enables you to store data to be printed along with the images. This can then be used to print the images according to your specifications on special DPOF printers. After selecting the DPOF function, select the number of copies to be made and enable the date stamp if needed.

One: adds DPOF data to current image

All: applies DPOF data to all images

Reset: removes DPOF data from all images

3.4 Setup mode

This feature allows you to set up the default settings for using your camera as well as image-related settings. Select your personal preferences for the camera with this mode. To learn how to navigate through the menu, see 3.1.9.1"Navigating through the menus" on page 12.

3.4.1 Memory

This item enables you to format the SD Memory Card or built-in memory in your camera. All images and movies, including protected images are erased. An SD Memory Card can't be formatted if it is write-protected. This item also lets you copy images and movies on the internal memory to the SD Memory Card.

Copy: copies the contents of the internal memory to the external SD card.

Format: formats the memory.

3.4.2 Date/Time

This function enables you to set the date and time for the camera. Use the left navigation buttons to select each field and adjust the time and date using the up/down arrow buttons.

3.4.3 Date Format

The Date Format function enables you to set the date format.

YY/MM/DD: year, month day

MM/DD/YY: month, day, year

DD/MM/YY: day, month, year

3.4.4 LCD Brightness

This feature enables you to adjust the LCD brightness.

: brighter screen

: normal (default)

3.4.5 Sound Volume

This feature enables you to adjust the speaker volume. Press the left and right navigation buttons to adjust the volume as desired.

3.4.6 File Number Reset

This function enables you to reset file numbering in memory to 0001. Press the left or right navigation buttons to select **Yes** and press the **OK** button to confirm.

3.4.7 TV Out Format

This option enables you to set the video out format for connecting the camera to your TV.

NTSC : NTSC format

PAL : PAL format

3.4.8 Power Saving

This feature enables you to set the power saving mode so that the camera turns itself off automatically after the specified period of inactivity.

1min, 3min, 5min : enters power saving mode after 1, 3, or 5 minutes respectively.

OFF : disables power saving mode.

3.4.9 Quick View

This feature enables you to quickly review the last recorded image on the camera while in recording mode. Use the left or right arrow buttons to select **ON** to enable the feature and press the OK button to confirm. To see how to use the quick view feature, see 3.1.8"Using Quick Review" on page 12.

3.4.10Language

This feature enables you to set the display language. Select from the following options using the left or right buttons: English, German, French, Spanish, Italian, Dutch, Portuguese, Russian, Japanese, Korean, Traditional Chinese, and Simplified Chinese. Press the OK button to confirm.

3.4.11Reset

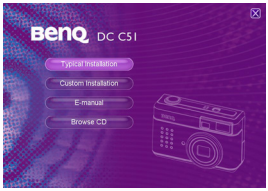
This function enables you to reset the camera to factory defaults. Use the right or left navigation button to select **Yes** and press the **OK** button to confirm.

4 PC DEPENDENT FEATURES

To copy files to a PC, you will need to install the digital camera software and connect the camera to your PC.

4.1 Installing the Digital Camera Software

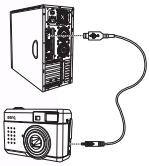
- If your operating system is Windows 98SE, you will need to first install the DC C51 driver.
- Insert the digital camera CD into the CD-ROM drive and the software installation menu appears automatically.
  If the menu does not appear, browse the CD for the "Autorun.exe" file and double-click it.
- Click the **Typical Installation** button to install the software and follow the on-screen instructions.



To browse the content of this CD and install other software manually, click the **Browse CD** button and install the software you want to install.

4.2 Transferring Files with your PC

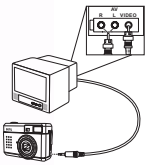
This section explains how to transfer images and movie files to your PC.



1. Turn on the PC.
2. Switch on the camera.
3. Connect the camera to the PC using the USB cable. Ensure that the connection is secure. Once the USB cable is connected to the PC, a hard disk is created in Windows Explorer labeled "Removable Disk." Stored images or movies can be found on the Removable Disk under the \DCIM\100MEDIA folder.
4. Copy, view, delete, and move images and movie files as you normally would.

4.3 Viewing Images on TV

1. Connect the camera to the TV with the AV cable as shown.
2. Turn on the TV.
3. Switch on the camera.
4. Switch your TV to video mode. Refer to your TV's user manual.
5. View images or movies as described in 3.3"Reviewing Images and Video Clips" on page 16.



5 SERVICE INFORMATION

Technical Support

If you encountered problems using DC C51 and the camera driver program, please send an E-mail (containing detailed descriptions of the problem you came upon, the hardware and software environment of your system) to the following addresses:

http://support.BenQ.com

For free driver program updates, product information and news release, please visit the following web address:

http://www.BenQ.com